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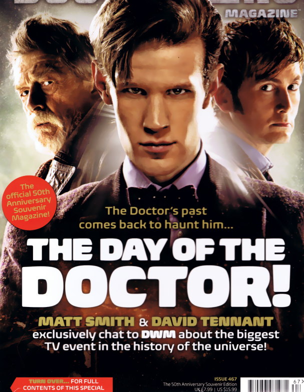

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November
1964

THE DALEKS ARE BACK!

The deadly metal monsters invade London! — see page 6!

PULL TO OPEN

4 **GALACTIC GUARDIAN**

6 **TV PREVIEW**
World's End

8 **PICTURE STORY**
Dr. Who & the "Yeti"

10 **WALL OF REPLIES**

12 **THE DWM REVIEW**
Doctor Who in an Exciting Adventure With the Daleks, I'm Gonna Spend My Christmas With a Dalek.

14 **RELATIVE DIMENSIONS**

15 **PIN-UP**

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Thanks to: Carole Ann Ford, William Hartnell, Verity Lambert, Maureen O'Brien, William Russell.

DOCTOR WHO MAGAZINE

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LETTER FROM THE EDITOR

Welcome back! We've all gone absolutely Dalek crazy here at **Dr Who Magazine** this month, as we get ready for the return of television's most popular baddies!

We know just how much you've been looking forward to this moment too — judging from the huge response to our recent Season Survey, there was one alien menace that stood head and shoulders above all the others. And it can't have escaped your attention that this time the Daleks have left their city on Skaro, and have conquered planet Earth!

The new Dalek adventure begins with the apocalyptic-sounding *World's End* in just a few days from now, and we preview the thrills and spills to come on page 6. You'll also have gathered by now that time is running out for the Doctor's granddaughter Susan, played by Carole Ann Ford. **DWM** spoke to Carole recently, but she wasn't giving anything away about how Susan will be departing the series. Let's hope that she won't be EX-TER-MIN-ATE-D for good!

But look how far we've come in such a short space of time already. It seems amazing to think that only one year ago, none of us had heard of Dr Who, his *Tardis*, the Daleks, or the Sensorites. Now, they're all as much a part of everyday conversation as Herman's Hermits! And if that doesn't show what a massive success *Dr Who* has become, I don't know what does.

There's even breaking news that there will be a *Doctor Who* feature film coming soon — and yet already there are rumblings from some fans that a big budget and colour filming could be a big mistake, and that the show's appeal comes from its small budget and BBC studio-bound sets. Well, let's just all wait and see, shall we? The Doctor might spend a fair bit of time living in the past, but he knows better than any of us that times must change, and everything has to adapt to survive. There will probably come a time when all television shows are made in colour, anyway — maybe they'll even be shown in three dimensions, rather than the flat two that we have at the moment? Perhaps we'll even get to find out the next time the Doctor visits the future of Earth in the Space Year 2013 or something... well, assuming we're not all living on Mars by then, anyway!

In the meantime, a very happy first anniversary to *Doctor Who*. Let's all raise a toast to the Doctor on the 23rd of November, and to the many adventures that surely lie ahead for him...

GOODBYE SUSAN... HELLO LUKKI!

As you may have recently ready in the newspapers, one of the four *Tardis* travellers will soon be leaving the ship. The climax of the Dalek invasion story set in the twenty-second century (see page 6) is called *Flashpoint* and is due to broadcast on BBC-1 on Boxing Day, although there is no indication of how the Doctor's granddaughter Susan will depart from the series.

Production on this story was emotional for Carole Ann Ford, who says, "I was sitting down on the River Thames, and Jackie [Hill] had her arms around me and I heard Bill [Hartnell]'s voice saying he understood why I had to do what I had to do. All I really wanted to do was fling my arms around Jackie, have a little sob and say, 'Oh I'm sorry I'm saying goodbye.'"

However, Carole will be signing copies of both *The Dalek Book* and the newly published *Dr Who* novel at the Gamages department store in Holborn in London on Saturday 28 November and will also appear alongside the Daleks for one day at the *Daily Mail* Boys' and Girls' Exhibition at Olympia from Monday 28 December to Saturday 9 January 1965. Her husband and agent Walter Jokel has also indicated that 24-year-old Carole's next move in film and television will be in a role far removed from the teenage character of Susan which has made her so famous. First she will be playing the title role in the pantomime *Sleeping Beauty* alongside movie star Diana Dors at Bromley's New Theatre from Christmas Eve.

Replacing Susan aboard the Ship is 21-year-old actress Maureen O'Brien for whom *Dr Who* will be her first television work. Maureen, who was born in Liverpool in June 1943, trained as a drama teacher at the London Central School of Speech and Drama from 1961.

This summer, as Maureen approached graduation, she had heard about the formation of Martin Jenkins' new repertory company for 'junior citizens' at the Everyman, a former cinema and bingo hall on Liverpool's Hope Street. She successfully applied and was selected as an assistant stage manager in the company of 25 which began rehearsals in late August, following which she played Lady Mortimer in the opening production of *Henry IV* Part 1 at the end of September, followed by performances as Mary Stockman in Ibsen's *An Enemy of the People* and also Pinter's *The Caretaker*. Indeed, Maureen was appearing in Goldini's *Servant of Two Masters* when she left the Everyman company to move to London in time to join the crew of the *Tardis*.

Maureen credits her casting in *Dr Who* to Harry Moore, a BBC story editor who was one of her teachers at Central. "I got a telegram out of the blue saying, 'Chance of TV work. Ring me.'," Maureen tells **Dr Who Magazine**, "I rang him and said, 'But Harry, I've already got a job.' And he said, 'Now darling, don't be silly. They're looking for a new girl on *Dr Who*.' I had never seen *Dr Who*, although I'd heard of it."

Maureen will be appearing in at least ten episodes of the new series playing a fourteen-year-old girl called Lukki.

Also leaving *Dr Who* is story editor David Whitaker who has been with the series since the start as well as writing the story set *Inside the Spaceship*. He is being replaced by Dennis Spooner, a name that readers may recognise from the ATV series *Fireball XL5* and its new stablemate *Stingray* which can now be seen in most ITV areas.

NEW YEAR, NEW TALES!

At the time of writing, model filming is due to start at the BBC Television Film Studios at Ealing on Monday 16 November. In a new move, two stories are being made at once and both are being directed by Christopher Barry. Serial L is *Doctor Who and the Rescue* and is written by David Whitaker to introduce Lukki. It is set in the year 2493AD on the planet Dido. Next comes *The Romans* (Serial M) which sees the Ship travel back to 64AD to arrive in Italy at the time of Emperor Nero. At the moment the cast are enjoying a well-earned holiday, and the read-through for the opening episode — excitingly entitled *The Powerful Enemy* — is due to be held on Monday 30 November. These programmes will then appear on BBC-1 from January 1965.

After these visits to the future and the past, other serials which have been commissioned are a four-part historical story from David Whitaker (Serial O) and a new six-part story has been arranged with Terry Nation (Serial Q), although it is not yet clear if this will see a further return for the Daleks.

Episodes of *Dr Who* will soon be able to be seen by other viewers all around the world. With 52 episodes of the BBC-1 series now recorded, all these programmes have been transferred onto film so they can be sold to other stations, particularly markets in the Commonwealth which purchase many British programmes.

ABOVE: Will we soon be able to see the Daleks in colour on the big screen?

AT A CINEMA NEAR YOU!

Only a few months after the decision of Walt Disney Productions not to proceed with a big-screen version of the *Marco Polo* story comes the exciting news that another of the Doctor's adventures is heading for the cinema after all.

As announced in the trade paper *Kinematograph Weekly* just as we went to press on 12 November, a new production company, Aaru Productions, has been formed by producers Joe Vegoda and Milton Subotsky, and their first movie will be *Dr Who and the Daleks*. The screen rights have been acquired from Terry Nation — suggesting that this is an adaptation of *The Mutants*, the story which introduced BBCtv viewers to the Daleks last Christmas — although Milton Subotsky, who is writing the screenplay himself, has described this version as a "science-fiction comedy."

Joe Vegoda is managing director of Regal Films International which he co-founded in January 1959 with Michael Green, and has been involved with films such as *Fury at Smugglers Bay* and the comedy *What a Whopper!* (written by Terry Nation). More recently, he worked with Milton Subotsky's Amicus Films on *Dr Terror's House of Horrors* which is due for release in February. This is a horror film which stars Peter Cushing, a stalwart of recent Hammer horror movies, who has also been named as one of the stars of *Dr Who and the Daleks* along with Roy Castle, the musician and entertainer who also features in *Dr Terror*.

Peter Cushing has recently finished work on *She* for Hammer and is due to make another Amicus horror film, *The Skull*, in January for director Freddie Francis, who is rumoured to be pencilled in as the director of *Dr Who and the Daleks* at Shepperton Studios in early 1965. The roles that Peter Cushing and Roy Castle will play are currently unconfirmed.

The involvement of William Hartnell, William Russell and Jacqueline Hill is unclear, as the three actors are currently contracted through to the end of March recording one episode of *Dr Who* every Friday for BBC-1. However, this may be a chance to see the *Tardis* team and their foes in colour for the first time, as recent Amicus films have been shot on colour film.

WORLD'S END

You might have thought that they were killed off for good — but they're back! And this time the Daleks have invaded planet Earth!

PREVIEW BY *CHRISTOPHER KEELER.*

As *Doctor Who* returns from a short break following its first successful year, the producers have turned to their surprise hit monster to make sure that we'll be tuning in. After the Daleks' popularity — and many would say the series' success — was sealed by their seven-part début adventure, which ended early this year, it may have seemed inevitable that the Doctor would cross swords with the armoured aliens once more. But, this time last year, if you'd asked *Doctor Who*'s producer Verity Lambert if she thought we'd see the Daleks again, she might have laughed in your face!

"[Head of Serials] Donald Wilson absolutely hated the first Dalek story," she says. "We had a bit of a problem, because *Marco Polo* was our next historical story, but John Lucarotti hadn't finished writing it. The only serial we had that was finished was our Dalek story. We thought it was great, but Donald called us in and said it was absolutely appalling and we weren't to do it. We said… we didn't have another serial ready, so he said that we should put it on — but that would be the end of *Doctor Who*.

"We were flabbergasted, because we genuinely thought it was a good serial," Verity continues. "And, when we put it on, it absolutely took over. Donald, to give him his due, called us in and said that we clearly knew a good deal more about this than he did, and he wasn't going to interfere any more!"

LEFT: The Daleks are the masters of Earth! ABOVE: Is there something cooking between Susan and David? BELOW: Outdoor filming in London!

Now, Terry Nation, the writer of that first Dalek story, and Richard Martin, who directed three of its episodes, are bringing the creatures back in a brand new, six-part adventure, starting this November in an episode appropriately titled *World's End*. It's the twenty-second century, and the Daleks have invaded Earth, leaving London — where much of the story is set — in ruins. The Doctor's companions Ian and Barbara are shocked by what the aliens have done to their home, and you will be too when you see what's happened to Battersea Power Station! Of course, the Doctor's not going to take the invasion lying down (except for one week of the new serial, when star William Hartnell will be on holiday!), and the sparks are going to fly when he finds out just what the Daleks want to do with the planet Earth…

As the conflict rages across the Home Counties, the Doctor's granddaughter Susan faces some drama on a smaller scale — and, by the end of the final episode, titled *Flashpoint*, the face of our favourite TV show will be changed forever. Having grown frustrated with the writers' handling of her character, actress Carole Ann Ford has decided to move on from *Doctor Who*…

"They're not letting Susan develop," she tells **DWM** in a frank interview as she prepares to record her final scenes. "Not until this very last one have they allowed her to become a more normal, more interesting human being. Well, she isn't a human being, is she? She's a more interesting entity."

And although she's sure this is the right time for her to move on, Carole admits that her final days on the series have been difficult.

"There have been very mixed emotions," she says. "I do want to go, but when it finally comes to it, it is very sad. And of course, the script has been written to play up that sadness. This has been quite a good one to do, though. There's quite a lot of real acting going on, which is good. And gosh! We've been on location! I mean, okay, it's only the smelly Thames, but at least we got out of the studio for a bit!"

With Susan leaving the *Tardis* crew, does Carole think the Doctor might seek out some new companionship?

"From the way it's been written, it seems as though he will find it very difficult to cope without Susan," she says, "and quite obviously then he will have to find another companion. Although of course, he still has Ian and Barbara."

DOCTOR WHO

STORY TEN
Begins 21 November 1964

STARRING William Hartnell (Dr Who), William Russell (Ian), Jacqueline Hill (Barbara), Carole Ann Ford (Susan), Bernard Kay (Tyler), Peter Fraser (David Campbell), Ann Davies (Jenny).
WRITTEN BY Terry Nation
DIRECTED BY Richard Martin

QUOTE, UNQUOTE
IAN: "Daleks on earth. Doctor, how did this happen?"
DR WHO: "Leave this to me, my boy. [To the Dalek] I think you had better let us go."
DALEK: "We do not release prisoners. We are the masters of the Earth."
DR WHO: "But not for long."
DALEK: "Obey us or die!"

IN A NUTSHELL
Ian and Barbara are thrilled when the *Tardis* finally lands back in London — but their joy quickly turns to dismay when they learn they've arrived 200 years in the future, as far from home as ever. Worse still, all is not well in the world of 2164. The Daleks have come to Earth — can the Doctor defeat them again?

> **"We've been on location! I mean, okay, it's only the smelly Thames, but at least we got out of the studio for a bit!" — Carole Ann Ford, Susan**

As the dust is settling following the final epic battle with the Daleks, you might think the Doctor would need his closest friends and family around him. But his final act in the story is going to leave a lot of viewers shocked. And, although we don't know what lies in store for our hero, we can be sure that losing Susan is going to be a big wrench…

"Susan is his granddaughter," Carole says. "Nobody could possibly replace her. I don't think there's any way that anybody could measure up to his granddaughter. They have all this history, and that's made a bond between them. I feel when I'm acting it with Bill [Hartnell] that it comes across that they have a very, very strong bond. There's nobody he could understand, or could understand him, as well as Susan." **DWM**

DR. WHO & THE "YETI"

Starts today! A new adventure for your favourite time and space travellers, told in incredible 'TELE-SNAP' form!

STORY BY *E. Travers*, TELE-SNAPS BY *J. Cura*

1. With a noise like a rutting rhinoceros, *Tardis* lands in the mountainous wastes of the Himalaya.

2. Stepping outside, Dr. Who is startled. "Goodness gracious, Chesterfield — I do declare, we've been here before! *Tardis* must be on the blink!"

3. With a humph, Dr. Who disappears back inside his Ship. "Oh, Ian!" exclaims Barbara. "We're back on the Roof of the World. We might meet Marco Polo again!"

4. "I doubt that very much," says Ian. But Barbara has fallen silent, lost in thoughts of the brave, handsome explorer they'd first met on the road to Cathay...

5. Ian's expression changes.

6. Susan calls the others over. "Mr Chesterton! Miss Wright — look!" she says, pointing at the ground. "Not another so-called 'giant's footprint'!" sneers Ian, kindly.

7. "It's real, this time, Mr Chesterton," insists Susan. "Like something made by a wild man of the mountains — ten feet high!" A weird bellowing noise echoes all around them...

8. "I do beg your pardon, everyone," says Dr. Who, finally re-emerging from the Ship. "My flux capacitor has overloaded."

9. "Oh, Grandfather!" exclaims Susan, rushing to his side. "That means —" "Never mind what it means, child," snaps Dr. Who, irritably. "It won't be safe to re-enter the Ship for some time, that's all."

10. "How long, exactly?" worries Barbara. "Just ten minutes or so, while the internal dimension settles," says the Doctor. "That's a relief," sighs Ian. "Any more than that and we'd find ourselves in —"

11. "Trouble!" squeals Susan, as a party of pointy-hatted warriors rush into the scene, jutting their mighty weapons in the time and space travellers' direction.

12. "Back away with you, back away," warns Dr. Who. "I should warn you, Chatterton here is a black belt in the ancient art of baritsu, he'll knock your blocks off without a moment's hesitation!"

13. "Well, thank you very much!" says Ian, as Dr. Who scuttles away behind a nearby rock, leaving the schoolteacher to fend for himself single-handed.

14. But just as the hairy Mongols are about to disembowel Ian, a commanding voice calls "STOP!" Barbara looks up as a brave, handsome explorer rushes over. "MARCO!!!" she cries out, ecstatic.

15. "It is I, Marco Polo, the brave, handsome explorer," says Marco Polo. "But what are you doing here, Barbara of *Tardis*? Are you hunting the Yeti also? The ten-foot tall man-beast that's terrorising the region?"

16. "Well, doesn't that just take the biscuit," thinks Ian, ruefully. A weird bellowing noise echoes around the mountains. "Come on out, Doctor," he calls. "It looks like we've found ourselves another adventure...!"

Next Time
THE TERRORS OF SNOW

WALL OF REPLIES

Giant ants found in an ordinary English garden, the drop in *Dr Who*'s episode count, and the future of the Daleks... It's your letters!

STAR LETTER!

Dr Who is by far the best programme on either of the television channels. It is almost as good as my favourite programme of all time, *The Adventures of Robin Hood,* which ran for four whole years. I can't see any reason why *Dr Who*, with all his exciting adventures, shouldn't match that amazing record. This might sound very ambitious, but after all, it is nearly a year old already. Happy birthday, *Dr Who*, and I hope you last until 1967!

M. Grade, London

I love your magazine because I love *Dr Who* and all of his adventures with Susan and Ian and Barbara. My best adventure was when they had to hunt for all the hidden keys to make the big weapon explode at the end. My best monsters were the Sensorites and I hope that they will appear again. Perhaps Dr Who could go back to the planet of the Sensorites and teach them how to play backgammon.

A. Cartmel (5), London.

After the long summer break, I sat down this evening with great excitement to watch the new programme of *Dr Who and the Planet of the Giants*. After all the anticipation I was very disappointed. I am sorry to say that this once great programme is becoming a shadow of its former self.

Everybody knows that Dr Who meets space creatures on other planets, and he meets history people on earth. Yet what happened in tonight's adventure? The ship landed in an ordinary English country garden, and Susan met a giant ant! Except it was not really a giant ant, but an ordinary sized ant, for Susan and everybody else have been transformed to miniature size by a *Tardis* mistake!

I think this is ridiculous and makes a mockery of a serious programme like *Dr Who*. Giant ants, indeed. Whatever next? Giant butterflies? If Dr Who is going to meet giant insects, then it should be on another planet, where it would be far more realistic and believable.

William Strutton, Surrey.

Over the last year we have enjoyed 42 glorious episodes of the magnificent BBC drama *Dr Who*, and as a devoted fan I did not miss a single one. However, if the current disturbing rumours are true, then it seems that the next series of *Dr Who* will be a mere 39 episodes long. This is a TERRIBLE blow to all true fans of *Dr Who*. The BBC does not seem to care about this wonderful programme and is intent on starving us of new episodes to watch. I urge everybody to write to Mr

Donald Baverstock to protest in the strongest possible terms about this tragic, appalling, DISGRACEFUL situation.

Neil Naive, Blackpool.

I am awfully excited that the Daleks will be returning to fight Dr Who in November. I love all of the monsters in the *Dr Who* series but the Daleks were the best. I think that the Daleks should come back every time. The people who write the stories for *Dr Who* are probably far too busy to read your magazine, but if they do, I think that they should make the Daleks go everywhere to attack Dr Who. The Daleks could go to ancient Egypt and the Empire State Building and a sailing ship, and they could fight some other space robots on a planet, or maybe they could even meet Count Dracula and Frankenstein! Sorry if you think my ideas are silly but I'm only nine.

Sarah Kingdom, Kendal.

I love *Dr Who* and when I grow up I want to be an actor so that I can help Dr Who and please can you tell me is there a *Dr Who* fan club?

P. Capaldi (6), Glasgow.

SEASON SURVEY

Crikey! More than ten hundred **Dr Who Magazine** readers responded to our survey of your favourites from the first year of adventures in time and space in *Tardis,* and here is what *you* said!

FAVOURITE ADVENTURE

Place	Story	Average/10
1st	The Dead Planet	10
2nd	Keys of Marinus	9
=	The Sensorites	9
3rd	The Cavemen	7
=	Journey to Cathay	7
=	The Aztecs	7
=	The French Revolotution	7
4th	Beyond The Sun	4

BEST ACTOR

Place	Actor (Character)	Vote
1st	William Hartnell (Dr Who)	95%
2nd	William Russell (Ian)	3%
3rd	Mark Eden (Marco Polo)	1%
	Others	1%

BEST LADY ACTRESS

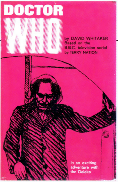
Place	Actor (Character)	Vote
1st	Jacqueline Hill (Barbara)	63%
2nd	Carole Ann Ford (Susan)	33%
3rd	Margot van der Burgh (Cameca)	5%
	Others	1%

BEST MONSTER

Place	Monster/Villain	Vote
1st	The Daleks	51%
2nd	The Voord/Yartek (Leader of the alien)	42%
3rd	The French	5%
	Others	2%

FAVOURITE 'BIT'

Place	Moment	Vote
1st	The claw of a Dalek mutant appears from under the cloak	49%
2nd	A Dalek plunger menaces Barbara	24%
3rd	Dr Who knocks out a Frenchman	18%
	Others	9%

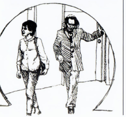

DOCTOR
WHO
by DAVID WHITAKER
Based on the B.B.C. television serial by TERRY NATION
in an exciting adventure with the Daleks

DOCTOR WHO IN AN EXCITING ADVENTURE WITH THE DALEKS

Writer: *David Whitaker*
Publisher: *Frederick Muller Ltd*
Price: *12s 6d*

Naturally, all **Dr Who Magazine** readers will be delighted to learn that at long last, the adventures of Dr and Susan Who, not to mention their travelling companions Ian and Barbara, have been turned into a hard-backed novel by the publishers Frederick Muller Limited. *Doctor Who in an Exciting Adventure With the Daleks*, written by BBC Television Story Editor Mr David Whitaker, can be found at most municipal libraries (or even for purchase, at a not inconsiderable cost of 12s 6d), from this November.

It is with no little dismay, however, that we find Mr Whitaker's text deficient in certain significant regards from the very first page. Here, the author, purportedly Mr Ian Chesterton, encounters Miss Barbara Wright not in the staff room of Cole Hill Primary — as was played out in the original *A Child Unearthly*, we well recall — rather at the scene of a road traffic accident beside Barnes Common! Of the junkyard at 32 Totteridge Lane, there is not a single mention! Worse is to come: when Ian and Barbara at last step inside *Tardis*, they find 'a room about twenty feet in height and with the width and breadth of a middle-sized restaurant', with 'room for at least fifty tables'. Whatever next?! Evidently Mr Whitaker considers merely 'bigger on the inside than the out' to be insufficient for his own inflated phantasies, or perhaps his own television set is of some no-less-ridiculous size, such as 32 inches across?



Inevitably, *Tardis* transports Ian and Barbara immediately to the world of Daleks and Thals, forsaking the small matter of an intervening encounter with the Cavemen compromising that terrible family, the Tribe of Glum. One suspects that Mr Whitaker has rewritten that history because the 'ever-lasting matches' he has newly invented as a new invention of Dr Who's would inevitably shorten the drama of an adventure predicated upon the discovery of Fire itself. No greater authenticity is to be found in the line illustrations by a Mr Arnold Schwartzman, who in one instance depicts Dr Who wearing pullover and pyjama bottoms; and in another, Miss Wright with a five o'clock shadow — although not, we are relieved to note, installed within *Tardis*' shaving machine, itself described in a lengthy detour inside one of the Ship's two extravagant bathrooms, wherein we are asked to imagine Dr Who spraying jets of something called 'muscle oil' in the direction of Mr Chesterton, stood stark naked in some horrid Continental shower. No less unclothed is the Dalek mutant Mr Whitaker presents us with in the penultimate chapter, sealed inside a casing made of glass! Yes — *glass!*

'We are asked to imagine Dr Who spraying jets of 'muscle oil' in Mr Chesterton's direction.'

The pity of it is, we have all longed for the opportunity to once again experience Dr Who's adventures in a more permanent form, after the original programmes have long since evaporated into the ether — but take heed, Messrs Muller! Our memories are long, and if you cannot present us with adaptations to tally with our recollections, perhaps an alternative publisher might be relied upon to hit the target?

I'M GONNA SPEND MY CHRISTMAS WITH A DALEK

Released by: *The Go-Go's*
Label: *Oriole*
Price: *5s 11d*

Daleks won't only be conquering the world over this Christmas, they'll be conquering the pop charts too, thanks to the crazy, space-age sounds of beat group The Go-Go's, a five-piece from far-flung Newcastle. A preview disc of the Go-Go's debut 45, *I'm gonna spend my Christmas with a Dalek* (b/w *Big boss man*) has barely been off the **DWM** office Dansette ever since it arrived.

Heavy with electronic organ, it's a duet between sweet Sue Smith, just seventeen, and a croak-voiced Dalek eager for plum duff and custard: "When we both get up on Christmas morning," sings Sue, "I'll kiss him on his chromium-plated head/And take him in to say 'Hi' to Mum/And frighten Daddy out of his bed!" Pop pundits up and down the land are in no doubt that the Go-Go's tune is certain to be the biggest pop hit of the season, outselling Petula Clark, Freddie and the Dreamers and even the mighty Beatles, who won't 'feel fine' when they're stuck at Number Two come Christmas Week!

But here's a **DWM** exclusive: Oriole Records are so sure of the Go-Go's success, that they've got the group back in the recording studio right away, thumping out a full 33⅓ RPM long player of *Dr Who*-inspired hits-in-waiting. The full track-listing remains under wraps for now, but **DWM**'s spies in the North East tell us there wasn't a dry seat in the house at the Locarno Ballroom, Sunderland the other week, when the group ran through a preview of their latest grooves, including *Caveman Rock*, *I heard the Voord (and the Voord was love)*, *My Sensorite won't come back*, and the sensitive ballad *Put on your robes, Pierre (your chopper's worn out)*.

I'M GONNA SPEND MY
CHRISTMAS WITH A DALEK
ORIOLE
the go go's

So remember the names of Sue Smith (17), Mike Johnson (19), Alan Cairns (20), Abe Harris (20), Bill Davison (22) and Les McLeian (19), because you'll be hearing nothing else in the New Year of 1965!

Finally: when you hurry down to your local Woolworth's store to buy the Go-Go's disc (price 5s 11d), don't forget that two gold-on-black Dalek badges are now available — one large at 1s 3d, with a mini version at just 9d. The badges are manufactured by Plastoid Ltd, who might sound like a monster, but they're sure to be on to a monster success — since the Daleks will be with us forever, much like Woolworth's itself! **DWM**

DR. WHO
DR. WHO AND THE DALEK
DALEK
BROOCH OR
badge

ABOVE: The Go-Gos can even get the Daleks dancing! RIGHT: Get your Dalek badge!

RELATIVE DIMENSIONS

Dr Who is not just a series for intelligent adults — children can enjoy it, too! One mother tells us about her Dalek-loving sons...

FEATURE BY *ALICE KITSON.*

Only a generation or two ago, pink was the colour for boys and blue the colour for girls. I'm guessing that Mr Frederick Muller's designers haven't caught up with the fact that it's been switched round now, because why else would they make the jacket for their *Dr Who* book *Doctor Who in an Exciting Adventure with the Daleks* bright pink? That didn't go down too well with the children, I can tell you. Obviously I defended it — we women have had equal voting rights for over thirty years now, so there's no reason to despise something for being feminine!

Luckily, the children were so excited by the prospect of reading the book that the cover was soon forgotten. How incredible it would be to be able to 'see' a *Doctor Who* story again! We still remember clearly watching that mysterious girl in the classroom — her teachers following her home — the incredible police box — their adventure with the cavemen — then this story, the one we all loved the most, the one where they met the Daleks!

Or did we remember it clearly? Perhaps our memories were playing tricks. I started reading aloud from our new book. 'I don't remember there being a car crash at the beginning,' said one twin. 'Did they even have cars on Skaro?'

'How come Ian and Barbara don't know each other?' said the other. 'They were both teachers at the same school!'

'Maybe we've got it wrong,' I said. 'Maybe they did have the adventure with the Daleks first, and all that stuff with the cavemen came later.'

In the end we decided that it didn't really matter. After all, it's almost a year since it was on telly, and we're never going to see those episodes again, so for all intents and purposes this book *is* the story from now on.

'It'll be nice to be able to read this book again after Susan leaves,' I said. 'Then we won't forget her.'

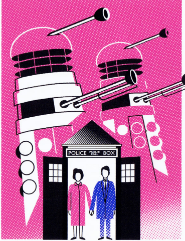


ILLUSTRATION BY *ARNOLD CARTWRIGHT.*

'It's almost a year since it was on telly, and we're never going to see those episodes again, so this book *is* the story from now on.'

Oops. 'Susan is *leaving*?' they cried with one voice.

'Er, yes,' I had to admit. 'It was in the paper. But don't worry, there's going to be a new girl instead.'

'What about the others?' asked one child.

'Well, Ian can't leave because he's the hero,' said his brother. 'And Barbara won't leave because she's his best friend.'

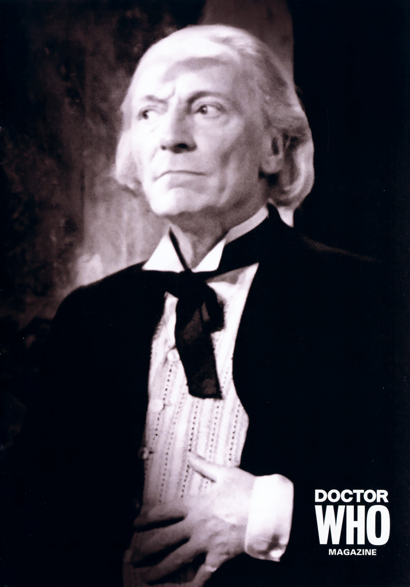
'She's his *girlfriend*!'

I waited until the giggles had died down. 'What about the Doctor?' I said.

They thought about that for a moment. 'Well, the show's called after him,' said one. 'So he can't leave. He'll have to be in it for ever and ever.'

For ever and ever? That's asking a lot of one old man. I guess he'll probably have had enough in a year or two, and they'll stop making the programme. That'll be a shame, but we'll get over it. Something else will come along. After all, there's never going to be one television programme that stays with you all your life.

Is there? DWM


DOCTOR
WHO
MAGAZINE

© BBC tv 1964

BE A REAL
DALEK
THIS CHRISTMAS

A real working full size T.V. Dalek. Be the envy of your friends as you move around and control the lights and probes. The box is also a super Dr. Who Space Ship to the mysterious land of the Daleks. In the shops now.

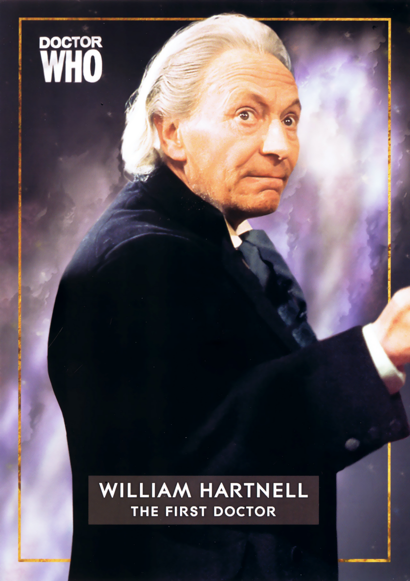
NOTE TO MOTHER

The Dalek is safe both inside and outdoor, waterproof & non-inflammable. Vison is good, & being brightly coloured, easily seen by road users, Stores neatly into box.

MADE BY

Scorpion Automotives

ASHBURNHAM RD. NORTHAMPTON



WILLIAM HARTNELL
THE FIRST DOCTOR

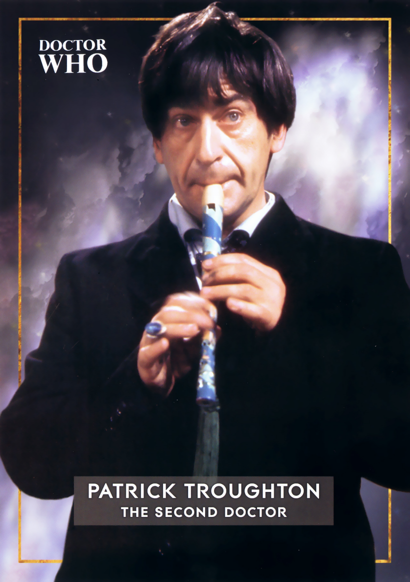
WILLIAM HARTNELL

THE FIRST DOCTOR

FIRST DOCTOR TV ADVENTURES (1963-1966)

- ☐ **100,000 BC** (*aka* An Unearthly Child)
- ☐ **The Mutants** (*aka* The Daleks)
- ☐ **Inside the Spaceship** (*aka* The Edge of Destruction)
- ☐ **Marco Polo**
- ☐ **The Keys of Marinus**
- ☐ **The Aztecs**
- ☐ **The Sensorites**
- ☐ **The Reign of Terror**
- ☐ **Planet of Giants**
- ☐ **The Dalek Invasion of Earth**
- ☐ **The Rescue**
- ☐ **The Romans**
- ☐ **The Web Planet**
- ☐ **The Crusade**
- ☐ **The Space Museum**
- ☐ **The Chase**
- ☐ **The Time Meddler**
- ☐ **Galaxy 4**
- ☐ **Mission to the Unknown**
- ☐ **The Myth Makers**
- ☐ **The Daleks' Master Plan**
- ☐ **The Massacre of St Bartholomew's Eve**
- ☐ **The Ark**
- ☐ **The Celestial Toymaker**
- ☐ **The Gunfighters**
- ☐ **The Savages**
- ☐ **The War Machines**
- ☐ **The Smugglers**
- ☐ **The Tenth Planet**

Best known for playing tough guy types and military martinets, 55-year-old William Hartnell found the character part he'd long yearned for when BBC producer Verity Lambert saw him play a frustrated father, living out his unfulfilled dreams of rugby glory through a young protégé, in the movie *This Sporting Life* (1963). One might easily have expected Hartnell to play the secretive and suspicious, acid and abrasive 'Dr. Who', determined to keep over-inquisitive schoolteachers Ian and Barbara from learning that the junkyard in which he lives with his granddaughter Susan houses no ordinary home, rather his amazing time and space machine... but later voyages in the fourth and fifth dimensions enabled Hartnell to reveal a character of many sides: paternal and protective, crusading and compassionate, frail and sometimes melancholy, yearning to return to an unknown point of origin. *Doctor Who* made Hartnell a hero to millions, but the series' killer year-on-year schedule of once-weekly, as live recordings took their toll on his health, giving the BBC a problem: how to continue the series without its leading man...?



PATRICK TROUGHTON
THE SECOND DOCTOR

PATRICK TROUGHTON

THE SECOND DOCTOR

SECOND DOCTOR TV ADVENTURES (1966-1969)

☐ **The Power of the Daleks**
☐ **The Highlanders**
☐ **The Underwater Menace**
☐ **The Moonbase**
☐ **The Macra Terror**
☐ **The Faceless Ones**
☐ **The Evil of the Daleks**
☐ **The Tomb of the Cybermen**
☐ **The Abominable Snowmen**
☐ **The Ice Warriors**
☐ **The Enemy of the World**
☐ **The Web of Fear**
☐ **Fury from the Deep**
☐ **The Wheel in Space**
☐ **The Dominators**
☐ **The Mind Robber**
☐ **The Invasion**
☐ **The Krotons**
☐ **The Seeds of Death**
☐ **The Space Pirates**
☐ **The War Games**

So it came to pass: his old body worn out by the exertion of his Antarctic encounter with the part-mechanical Cybermen, the Doctor was suddenly, shockingly 'renewed', his features becoming those of a younger man: 46-year-old Patrick Troughton, a trusted former student chum of the BBC's Head of Serials, whose many appearances in shows such as *Robin Hood* (1953) and *The Adventures of the Scarlet Pimpernel* (1955-56) had served to demonstrate his affinity with *Doctor Who*'s family audience. The gamble was heightened by the BBC's double-or-quits decision to give the new Doctor an entirely new personality: that of a scruffy, Beatle-haired space itinerant, or 'cosmic hobo', fond of hats and disguises and tootling tunelessly on a school recorder. The programme itself began to change as well, with blood-and-thunder historical adventures being phased out in favour of moodier, more atmospheric sci-fi thrillers in contained environments, this more comforting Doctor and his brave companions (most notably hairy-legged Highlander Jamie McCrimmon) hand-holding their audience through the scary bits. So soon, however, Troughton's self-imposed three-year limit expired, and his Doctor was forced to surrender himself to his own people, the Time Lords. The original adventure in space and time might so easily have ended here... but the Doctor found himself sentenced not to death, rather a new life on the planet Earth.

JON PERTWEE
THE THIRD DOCTOR

JON PERTWEE

THE THIRD DOCTOR

THIRD DOCTOR TV ADVENTURES (1970-1974)

- ☐ **Spearhead from Space**
- ☐ **Doctor Who and the Silurians**
- ☐ **The Ambassadors of Death**
- ☐ **Inferno**
- ☐ **Terror of the Autons**
- ☐ **The Mind of Evil**
- ☐ **The Claws of Axos**
- ☐ **Colony in Space**
- ☐ **The Dæmons**
- ☐ **Day of the Daleks**
- ☐ **The Curse of Peladon**
- ☐ **The Sea Devils**
- ☐ **The Mutants**
- ☐ **The Time Monster**
- ☐ **The Three Doctors**
- ☐ **Carnival of Monsters**
- ☐ **Frontier in Space**
- ☐ **Planet of the Daleks**
- ☐ **The Green Death**
- ☐ **The Time Warrior**
- ☐ **Invasion of the Dinosaurs**
- ☐ **Death to the Daleks**
- ☐ **The Monster of Peladon**
- ☐ **Planet of the Spiders**

As the 1960s gave way to the 1970s, a slide in viewing figures, plus BBC Television's move to all-colour transmission, prompted a total rethink of *Doctor Who*'s format. Exiled to a near-future England for criminal interference in the affairs of other planets, the Doctor would no longer be a time and space traveller, but a scientific adviser to the military UNIT organisation, defending the world against alien attack. By way of contrast to his more regimented allies, such as UNIT's Brigadier Lethbridge-Stewart, this new Doctor, played by 50-year-old light comedy actor Jon Pertwee, became a wildly flamboyant figure – frilly of shirt and long of cape. In Pertwee's second year, the appointment of a regular adversary in the form of fellow renegade Time Lord the Master completed the picture. But despite his vintage car and his expertise in Venusian martial arts, there was more to the Third Doctor than gadgetry and gimmickry; facing down a procession of 'here today, gone tomorrow' politicos and sometimes despairing of UNIT's 'blow 'em up' mentality, he demonstrated a deep moral sensibility, too. Eventually, the Time Lords forgave the Doctor, and restored his TARDIS to him – but it was the tragic death of Master actor Roger Delgado that heralded the break-up of the so-called 'UNIT family', and Pertwee's resignation.

TOM BAKER

THE FOURTH DOCTOR

TOM BAKER

THE FOURTH DOCTOR

FOURTH DOCTOR TV ADVENTURES (1974-1981)

- ☐ **Robot**
- ☐ **The Ark in Space**
- ☐ **The Sontaran Experiment**
- ☐ **Genesis of the Daleks**
- ☐ **Revenge of the Cybermen**
- ☐ **Terror of the Zygons**
- ☐ **Planet of Evil**
- ☐ **Pyramids of Mars**
- ☐ **The Android Invasion**
- ☐ **The Brain of Morbius**
- ☐ **The Seeds of Doom**
- ☐ **The Masque of Mandragora**
- ☐ **The Hand of Fear**
- ☐ **The Deadly Assassin**
- ☐ **The Face of Evil**
- ☐ **The Robots of Death**
- ☐ **The Talons of Weng-Chiang**
- ☐ **Horror of Fang Rock**
- ☐ **The Invisible Enemy**
- ☐ **Image of the Fendahl**
- ☐ **The Sun Makers**
- ☐ **Underworld**
- ☐ **The Invasion of Time**
- ☐ **The Ribos Operation**
- ☐ **The Pirate Planet**
- ☐ **The Stones of Blood**
- ☐ **The Androids of Tara**
- ☐ **The Power of Kroll**
- ☐ **The Armageddon Factor**
- ☐ **Destiny of the Daleks**
- ☐ **City of Death**
- ☐ **The Creature from the Pit**
- ☐ **Nightmare of Eden**
- ☐ **The Horns of Nimon**
- ☐ **The Leisure Hive**
- ☐ **Meglos**
- ☐ **Full Circle**
- ☐ **State of Decay**
- ☐ **Warriors' Gate**
- ☐ **The Keeper of Traken**
- ☐ **Logopolis**

A whole generation of children doubted that the Fourth Doctor – a wild and wide-eyed wanderer, his most steadfast companions an absurdly long scarf, a bag of jelly babies and sometimes a robot dog – was anything other than an alien being. Certainly, the eccentricities of 40-year-old former monk Tom Baker helped blur the line between actor and character like no other Doctor before or after. The Fourth Doctor's earlier, Gothic horror-inspired adventures eventually gave way to a lighter approach – which, counter-intuitively, made the character stranger, more compelling and more popular than ever.

PETER DAVISON
THE FIFTH DOCTOR

PETER DAVISON

THE FIFTH DOCTOR

FIFTH DOCTOR TV ADVENTURES (1982-1984)

☐ **Castrovalva**
☐ **Four to Doomsday**
☐ **Kinda**
☐ **The Visitation**
☐ **Black Orchid**
☐ **Earthshock**
☐ **Time-Flight**
☐ **Arc of Infinity**
☐ **Snakedance**
☐ **Mawdryn Undead**
☐ **Terminus**
☐ **Enlightenment**
☐ **The King's Demons**
☐ **The Five Doctors**
☐ **Warriors of the Deep**
☐ **The Awakening**
☐ **Frontios**
☐ **Resurrection of the Daleks**
☐ **Planet of Fire**
☐ **The Caves of Androzani**

Just 29 years old at the time of his first appearance in the series, Peter Davison – familiar to TV audiences as impetuous vet Tristan Farnon in the nostalgic *All Creatures Great and Small* (1978-80) – was the first Doctor to be able to draw on memories of watching *Doctor Who* as a teenager. The Fifth Doctor would turn out to be anything other than 'knowing', however: indeed, his very innocence, coupled with the occasional burst of exasperation with his equally youthful gang of companions, would prove a more abiding trademark than his stated fetish for cricket. With the programme moving from its traditional Saturday teatime slot to a twice-weekly, early evening format, the Fifth Doctor's adventures drew on *Doctor Who*'s past like never before, giving old monsters (most notably, the Cybermen) a 1980s makeover. But the killing-off of one of those young companions proved that there was more to the Fifth Doctor's exploits than a shiny new sheen – and over the course of three seasons, the Doctor's innocence would be increasingly tested by the experience of a number of ever-more-grim adventures, frequently culminating in a massacre of baddies and goodies alike. Ultimately, this most humane Doctor would surrender his latest incarnation after recklessly risking all to acquire the cure for the deadly poisoning that would otherwise have killed his young female friend, Peri – fulfilling Davison's early ambition for his Doctor to be "like Tristan, but brave."

COLIN BAKER

THE SIXTH DOCTOR

COLIN BAKER

THE SIXTH DOCTOR

SIXTH DOCTOR TV ADVENTURES (1984-1986)

- ☐ **The Twin Dilemma**
- ☐ **Attack of the Cybermen**
- ☐ **Vengeance on Varos**
- ☐ **The Mark of the Rani**
- ☐ **The Two Doctors**
- ☐ **Timelash**
- ☐ **Revelation of the Daleks**
- ☐ **The Trial of a Time Lord**

The newly regenerated Sixth Doctor began by dissing his former persona as not sweet, but effete... then picked out a lurid patchwork coat to wear, seemingly as an expression of some wilful desire to offend all sense of good taste, and *then* tried to throttle his companion in a paranoid, post-traumatic frenzy. Colin Baker was the Sixth Doctor, whether you liked it or not.

The 40-year-old actor had first tasted TV fame as a ruthless banker in the business saga *The Brothers* (1972-76), then more recently bolstered his villainous credentials with a scene-stealing guest role as 'Bayban the Butcher' in an episode of *Blake's 7*. Baker's Doctor would prove no less dangerous, seeming on occasion to almost revel in the carnage going on around him. His first full run of adventures saw the series return to its traditional Saturday afternoon slot, with episode lengths for this year only expanded to 45 minutes. Its subject matter, however, ranging from futuristic torture TV to humans being culled by alien gourmands and ultimately to the cannibalising of the dead for food, was every bit as rude and confrontational as the new Doctor himself, and served as a pretext for the supposedly failing series to be 'rested' by the BBC for an unprecedented 18 months.

When the Sixth Doctor returned in the single series-length adventure *The Trial of a Time Lord*, a concept chosen to reflect the programme's behind-the-scenes travails, age seemed to have mellowed him a little, even if his sense of righteous indignation and moral outrage remained intact. But although the Doctor would survive his on-screen trial, with *Doctor Who* itself being granted a continuation into 1987, the price was Baker's replacement in the role... a role he has continued to refine, to great acclaim, in the ongoing audio adventures produced by Big Finish.

SYLVESTER McCOY
THE SEVENTH DOCTOR

SYLVESTER McCOY

THE SEVENTH DOCTOR

SEVENTH DOCTOR TV ADVENTURES (1987-1989)

- ☐ **Time and the Rani**
- ☐ **Paradise Towers**
- ☐ **Delta and the Bannermen**
- ☐ **Dragonfire**
- ☐ **Remembrance of the Daleks**
- ☐ **The Happiness Patrol**
- ☐ **Silver Nemesis**
- ☐ **The Greatest Show in the Galaxy**
- ☐ **Battlefield**
- ☐ **Ghost Light**
- ☐ **The Curse of Fenric**
- ☐ **Survival**

The distinctly alternative casting of 43-year-old Sylvester McCoy, a former fringe cabaret artiste then playing the Pied Piper at the National Theatre, as Colin Baker's replacement, seemed to herald a return to a Patrick Troughton-like Doctor, adept at physical clowning. But for all the undeniable energy of McCoy's performances in an eyebrow-raisingly gaudy first season, the Seventh Doctor's debt to the Second would only become apparent later, as the series' scripts increasingly posited him as a quietly manipulative cosmic schemer.

The puppet whose strings he most often pulled was his 1987-streetwise companion Ace, a would-be 'fly' teenager with a troubled, even mildly criminal past, whose creation was part of an overarching plan to give *Doctor Who* greater pop credibility. With adventures populated by East End fascists, a Margaret Thatcher-like dictator, fans of an alien circus fixated only on its glorious past and a number of nebulous evil entities from the dawn of time, this new approach reaped artistic dividends, at least.

The final episode of *Survival* (1989), confidently set among the featureless suburbs and parks and council estates of a bleak outer London, pointed a way forward for the series... but it proved to be the last new *Doctor Who* adventure proper made for seven long years, after the BBC banished the programme into limbo. The Seventh Doctor was forced to retreat into the heavily-thumbed pages of the much-admired *New Adventures* novels, but McCoy was granted, at least, the dignity of one final appearance in the role – the victim of collateral fire in a gunfight amid the streets of San Francisco in the internationally co-produced *Doctor Who* TV Movie (1996).

DOCTOR WHO

PAUL McGANN

THE EIGHTH DOCTOR

PAUL McGANN

THE EIGHTH DOCTOR

EIGHTH DOCTOR TV ADVENTURES (1996)

☐ **Doctor Who** (*aka* The TV Movie)

Many interested parties attempted to join with the BBC in co-producing new *Doctor Who* throughout the early 1990s – and pretty much every male member of actors' union Equity with a pulse and their own teeth ended up being mooted as a potential Eighth Doctor at some point or another. Finally, America's Universal Television persuaded the Fox network to take on *Doctor Who* as a pilot 'Movie of the Week' – and the identity of the new Doctor, announced as shooting began in Vancouver in January 1996, was 36-year-old Liverpool-born Paul McGann, whose breakthrough roles in the controversial World War I TV drama *The Monocled Mutineer* (1986) and the cult film comedy *Withnail and I* (1987) made him a hugely credible choice.

Wearing a shoulder-length wig, and kitted out in 19th-century Western fancy dress, McGann's 'half-human' Doctor cut a self-consciously retro, 'romantic hero' dash – a representation underlined by his TARDIS, remodelled to resemble something out of a Jules Verne fantasy. That's not to mention his groundbreaking on-the-lips snog with cardiac surgeon Dr Grace Holloway (Daphne Ashbrook), the woman whose failed attempt to massage his former incarnation's hearts-plural had actually caused his 'death'. Many hearts were indeed set a-flutter by McGann's breathless, breathy delivery; here was an actor who fitted the Doctor's shoes perfectly. But any hopes that McGann might feature in a follow-on series quickly faded in the light of disappointing US viewing figures. McGann feared he'd end up 'the George Lazenby of *Doctor Who*', after the once-only James Bond – but his many passionate performances in Big Finish's audio dramas, beginning in *Storm Warning* (2001) and continuing today in the *Dark Eyes* series, have granted his Doctor a vital, ongoing existence opposite adventuress Charley Pollard (India Fisher), mouthy Lucie Miller (Sheridan Smith) and WWI VAD nurse Molly O'Sullivan (Ruth Bradley).

Still, however, the Eighth Doctor's eventual regeneration into the form of his successor remains frustratingly, elusively undocumented; one day, perhaps...

CHRISTOPHER ECCLESTON
THE NINTH DOCTOR

CHRISTOPHER ECCLESTON

THE NINTH DOCTOR

NINTH DOCTOR TV ADVENTURES (2005)

☐ **Rose**
☐ **The End of the World**
☐ **The Unquiet Dead**
☐ **Aliens of London/World War Three**
☐ **Dalek**
☐ **The Long Game**
☐ **Father's Day**
☐ **The Empty Child/The Doctor Dances**
☐ **Boom Town**
☐ **Bad Wolf/The Parting of the Ways**

In 2003, controversy-baiting TV dramatist Russell T Davies seized the opportunity afforded him to relaunch *Doctor Who* for BBC Wales, based in Cardiff – and the casting of 40-year-old Salford native Christopher Eccleston, who'd played a Messiah for the new millennium in Davies' *The Second Coming* earlier that same year, was a statement of intent in itself.

The first Doctor to be born within the programme's own lifespan, Eccleston's reputation as an earnest, deeply committed actor made him a surprise choice – but in fact he'd put himself forward for the role, emailing Davies with his thoughts about the lonely existence of a Time Lord. With his ascetically harsh buzzcut, wearing a sober leather jacket and democratic jeans, the Ninth presented himself as an Everyman Doctor, Eccleston retaining his natural vowels on grounds written into his dialogue: "Lots of planets have a North."

Haunted by horrific experiences at the heart of an unseen Time War, the Ninth was a Doctor in recovery, healed by his connection with retail worker and council estate denizen Rose Tyler (Billie Piper) – their meeting marking the beginning of *Doctor Who*'s greatest love story. Unsurprisingly, the Ninth became the second Doctor to lay down his life to save his companion, drawing deadly vortex energies out of Rose with a life-saving kiss before undergoing a volcanic, upstanding regeneration. For his first and only season of adventures, Eccleston became the first actor to win a significant award for his performance as the Doctor – the National Television Award for Most Popular Actor – but he'd already moved on, his legacy being the huge contribution he'd made in restoring *Doctor Who* to the heart of the nation's pop culture.

DAVID TENNANT
THE TENTH DOCTOR

DAVID TENNANT

THE TENTH DOCTOR

TENTH DOCTOR TV ADVENTURES (2005-2010)

- ☐ **The Christmas Invasion**
- ☐ **New Earth**
- ☐ **Tooth and Claw**
- ☐ **School Reunion**
- ☐ **The Girl in the Fireplace**
- ☐ **Rise of the Cybermen/The Age of Steel**
- ☐ **The Idiot's Lantern**
- ☐ **The Impossible Planet/The Satan Pit**
- ☐ **Love & Monsters**
- ☐ **Fear Her**
- ☐ **Army of Ghosts/Doomsday**
- ☐ **The Runaway Bride**
- ☐ **Smith and Jones**
- ☐ **The Shakespeare Code**
- ☐ **Gridlock**
- ☐ **Daleks in Manhattan/ Evolution of the Daleks**
- ☐ **The Lazarus Experiment**
- ☐ **42**
- ☐ **Human Nature/The Family of Blood**
- ☐ **Blink**
- ☐ **Utopia/The Sound of Drums/ Last of the Time Lords**
- ☐ **Voyage of the Damned**
- ☐ **Partners in Crime**
- ☐ **The Fires of Pompeii**
- ☐ **Planet of the Ood**
- ☐ **The Sontaran Stratagem/The Poison Sky**
- ☐ **The Doctor's Daughter**
- ☐ **The Unicorn and the Wasp**
- ☐ **Silence in the Library/Forest of the Dead**
- ☐ **Midnight**
- ☐ **Turn Left**
- ☐ **The Stolen Earth/Journey's End**
- ☐ **The Next Doctor**
- ☐ **Planet of the Dead**
- ☐ **The Waters of Mars**
- ☐ **The End of Time**

For David Tennant, "*Doctor Who* was a big part of why I decided to be an actor – growing up agog at the genius of Tom Baker." Aged 34, Tennant's wildest dream came true, following on from his leading role in Russell T Davies' version of the memoirs of 18th-century sex god *Casanova* (2005). There can be no denying some of Casanova's magnetism rubbed off on this Doctor, who shared doomed romances with Rose Tyler, young widow Joan Redfern and Madame de Pompadour, among others – but there was more to him than a cheeky, Estuary-accented gabbler; a dark, dangerous streak in his nature found its ultimate expression in the cruel and unusual punishments he meted out to the Family of Blood, and in the persona of the history-defying 'Time Lord Victorious'.

BBC DOCTOR WHO MAGAZINE
PANINI

MATT SMITH

THE ELEVENTH DOCTOR

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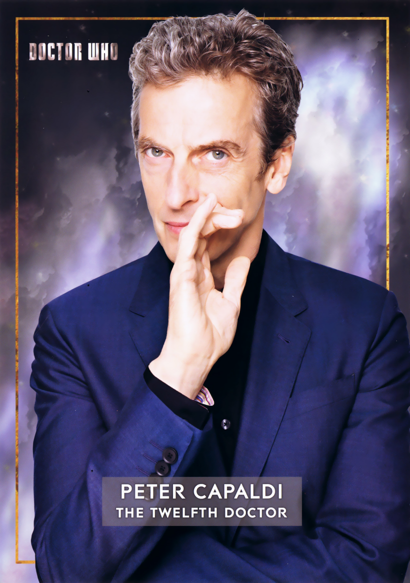
THE ELEVENTH DOCTOR

ELEVENTH DOCTOR TV ADVENTURES (2010-2013)

☐ **The Eleventh Hour**
☐ **The Beast Below**
☐ **Victory of the Daleks**
☐ **The Time of Angels/Flesh and Stone**
☐ **The Vampires of Venice**
☐ **Amy's Choice**
☐ **The Hungry Earth/Cold Blood**
☐ **Vincent and the Doctor**
☐ **The Lodger**
☐ **The Pandorica Opens/The Big Bang**
☐ **A Christmas Carol**
☐ **The Impossible Astronaut/Day of the Moon**
☐ **The Curse of the Black Spot**
☐ **The Doctor's Wife**
☐ **The Rebel Flesh/The Almost People**
☐ **A Good Man Goes to War**
☐ **Let's Kill Hitler**
☐ **Night Terrors**
☐ **The Girl Who Waited**
☐ **The God Complex**
☐ **Closing Time**
☐ **The Wedding of River Song**
☐ **The Doctor, the Widow and the Wardrobe**
☐ **Asylum of the Daleks**
☐ **Dinosaurs on a Spaceship**
☐ **A Town Called Mercy**
☐ **The Power of Three**
☐ **The Angels Take Manhattan**
☐ **The Snowmen**
☐ **The Bells of Saint John**
☐ **The Rings of Akhaten**
☐ **Cold War**
☐ **Hide**
☐ **Journey to the Centre of the TARDIS**
☐ **The Crimson Horror**
☐ **Nightmare in Silver**
☐ **The Name of the Doctor**
☐ **The Day of the Doctor**
☐ **TBA (The 2013 Christmas Special)**

All but unknown to a mainstream TV audience, 26-year-old Matt Smith was the youngest ever actor to be cast as the Doctor – so it was no surprise that his floppy-fringed Eleventh incarnation had something of the newborn calf about him, all big eyes and uncoordinated limbs. Less otherworldly than wholly unworldly, he doesn't know that fish fingers and custard go together any more than he knows what's cool (hint: bow ties, fezzes and Stetsons are not). But away from the mundane realm, he's a feared and revered, near-godlike figure, remembered in the legends of his enemies as nameless and terrible, the "most feared being in all the cosmos," the target of the temporally tangled plots and plans of enemies including the Great Intelligence and the terrible Silence.



PETER CAPALDI
THE TWELFTH DOCTOR

PETER CAPALDI

THE TWELFTH DOCTOR

PUTTING A NEW FACE TO THE OLD NAME...

Who is the Twelfth Doctor? Following many weeks of fevered speculation, an answer was finally given in a *Doctor Who Live* broadcast on BBC One on the evening of Sunday 4 August 2013: Peter Capaldi, at 55 years the same age as William Hartnell was when he was cast – something he will have known full well, having been an enthusiastic member of the fledgling *Doctor Who* fan community in the early 1970s.

Peter Capaldi had, of course, made his name in far wider circles, beginning with a role in the BAFTA-winning comedy-drama movie *Local Hero* (1983), opposite a cave-dwelling ophidian horror in *The Lair of the White Worm* (1988), and more recently making a bid for televisual immortality as the monstrous (and appallingly sweary) spin doctor Malcolm Tucker in the political satire *The Thick of It* (2005-12) and its big screen version, *In the Loop* (2009).

Doctor Who viewers, however, will have clocked him as the spitting image of both Roman patriarch Lucius Caecilius in *The Fires of Pompeii* (2008), and of wretched Home Office drone John Frobisher in *Torchwood: Children of Earth*. Capaldi's Doctor will make his début at the climax of Matt Smith's final episode on Christmas Day 2013 – and, in a letter to the readers of **Doctor Who Magazine**, claimed to have been using **DWM** itself to help 'ignite powerful memories from my past', which may or may not find their way into his Doctoral persona.

So: who *is* the Twelfth Doctor? What will he be like? The real answer is, we don't know. Yet. But we can say this: *every* Doctor has, on occasion, demonstrated the cussedness of the First, the beguiling charm of the Second, the flap and dash of the Third, the downright oddness of the Fourth, the pluck of the Fifth, the arrogance of the Sixth, the cunning of the Seventh, the unstoppability of the Eighth, the pain of the Ninth, the easy charisma of the Tenth and the boffinry of the Eleventh. The Twelfth Doctor will surely, at one point or another, demonstrate all of these attributes, too – and add in something of his own, for his successors.

BBC

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